

# Fancy Gap - Opening Break

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1

A G C

6

D G v

10

C

14

D G v

*In the first half of measure three and five – and each time these lines reoccur – fingers two and three press down on the strings at the same time the second note is picked, but the picking pattern makes it sound sequential.*

18 **B** **B<sup>b</sup>** **G** **G**

22 **B<sup>b</sup>** **D**

26 **A** **G** **C**

30 **D** **G**

Transcription provided by AcuTab